

LILA ROSE KAPLAN

LilaRose@gmail.com * 619.957.5209

Representation: Leah Hamos The Gersh Agency

LHamos@gershny.com * 212.634.8153

PLAYS

Full Length

THE MAGICIAN'S DAUGHTER

Geva Theatre Center, Rochester, 2019, dir. Shelley Butler (*upcoming production*)

Huntington Summer Workshop, Boston, 2016, dir. Meredith McDonough (*workshop*)

1 2 3 – a play about abandonment and ballroom dancing

The Wayward Sisters, Chicago, 2019, dir. Emily Kipp (*upcoming production*)

The Wild Project, New York, 2018, dir. Juliana Bearse (*production*)

Theatre Prometheus, Washington DC, 2018, dir. Lauren Patton (*production*)

San Francisco Playhouse, Bay Area, 2015, dir. Lauren English (*production*)

Fresh Ink, Boston, 2014, dir. Shana Gozansky (*production*)

Playwrights Realm Ink'k Festival, New York, 2014, dir. Laura Savia (*workshop*)

100 PLANES

Filigree Theatre, Austin, 2019, dir. Elizabeth Newman (*upcoming production*)

Local Theatre Company, Boulder, 2012 dir. Amanda Berg Wilson (*reading*)

Lark Studio Retreat, NYC, 2011, dir Lisa Rothe (*workshop*)

Geva Theatre Center, Rochester, 2010, dir. Meredith McDonough (*reading*)

Playwrights Foundation, Bay Area, 2009, dir. Meredith McDonough (*reading*)

THE VILLAINS' SUPPER CLUB, a comedy about motherhood and villainy

Merrimack Repertory Theatre, 2018, Lowell, dir. Sean Daniels (*production*)

HOME OF THE BRAVE

Merrimack Repertory Theatre, 2016, Lowell, dir. Sean Daniels (*production*)

Huntington Theatre, Breaking Ground Festival, Boston, 2014, dir. Sean Daniels (*reading*)

BUREAU OF MISSING PERSONS

Know Theatre, Cincinnati, 2014, dir. Tamara Winters (*production*)

Neighborhood Productions, New York, 2013, dir. Sarah Rasmussen (*production*)

The Kennedy Center, Washington DC, 2007, dir. Amy Mueller (*workshop*)

WILDFLOWER

Second Stage Uptown, NYC, 2009, dir. Giovanna Sardelli (*production*)

The Lark, Playwrights' Week, NYC, 2008, dir. Sarah Rasmussen (*reading*)

PlayPenn, Philadelphia, 2008, dir. Sarah Rasmussen (*workshop*)

JESUS GIRLS

The Orchard Project, Saratoga Springs, 2017, dir. Lila Rose Kaplan (*workshop*)

New Repertory Theatre, Next Voices, Boston, 2016, dir. Shana Gozansky (*reading*)

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WE ALL FALL DOWN

Huntington Theatre, Breaking Ground, Boston, 2017, dir. Melia Bensussen (*reading*)

Trinity Rep, Providence, 2017, dir. Melia Bensussen (*workshop*)

Northlight Theatre, Chicago, 2013, dir. Devon DeMayo (*reading*)

New York Theatre Workshop, NYC, 2011, dir. Sarah Rasmussen (*reading*)

Oregon Shakespeare Festival, Ashland, 2010, dir. Sarah Rasmussen (*workshop*)

ENTANGLED

Hatlen Theatre/Launchpad, Santa Barbara, 2012, dir. Risa Brainin (*production*)

Plays for Young Audiences

THE LIGHT PRINCESS *Book by Lila Rose Kaplan, Music and Lyrics by Mike Petry*

South Coast Rep, dir. 2016, dir. Casey Stangl (*production*)

New Victory Theatre, New York, 2015, dir. Allegra Libonati (*production*)

A.R.T., Cambridge, 2014, dir. Allegra Libonati (*production*)

A.R.T., Cambridge, 2013, dir. Allegra Libonati (*production*)

THE PIRATE PRINCESS *Book by Lila Rose Kaplan, Music and Lyrics by Mike Petry*

A.R.T., Cambridge, 2015, dir. Allegra Libonati (*production*)

New Victory Theatre, New York, 2015, dir. Allegra Libonati (*workshop*)

THE MAGIC FISH

A.R.T./Outside The Box, Boston, 2013, dir. Allegra Libonati (*production*)

One Act and Ten Minute Plays

LETTERS FROM THE COVEN (20 min)

Off The Grid, The Weird, Boston, 2017, dir. Steven Bogart (*production*)

CATCHING FLIGHT (30 min)

Camden Fringe Festival, London, 2011, dir. Katie Chavez (*production*)

Manhattan Repertory Theatre, NYC, 2006, dir. Rosalie Purvis (*production*)

Victory Gardens, Fresh Produce Festival, Chicago, 2006, dir. Rebekah Scallet (*reading*)

Mixed Blood, Minneapolis, 2005, dir. Sarah Rasmussen (*reading*)

BIOGRAPHY OF A CONSTELLATION (60 min)

Perishable Theatre, Providence, 2008, dir. Christine Mok (*production*)

Arena Stage, Washington DC, 2006, dir. Gregg Henry (*reading*)

The Culture Project, NYC, 2006, dir. Rosalie Purvis (*workshop*)

Ensemble Studio Theatre, NYC, 2005, dir. Caroline Nastro (*reading*)

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PANDA PORN (10 min)

Bridge Rep/Boston Theatre Marathon, Boston, 2016, dir. Emily Ranii (*production*)

THE CHAPEL PLAY (10 min)

A.R.T./Boston Theatre Marathon, Boston, 2013, dir. Allerga Libonati (*production*)

Chalk Rep, Flash Festival, Los Angeles, 2010, dir. Casey Stangl (*production*)

TINK, a solo show (60 min)

Westmont College, Santa Barbara, 2009, dir. Diana Small (*production*)

SELKIES (10 min)

La Jolla Playhouse, San Diego, 2012, dir. Casey Stangl (*production*)

GLADIATORS (10 min)

The Old Vic, London, 2011, dir. Krystal Banzon (*production*)

DUET/AMY & THE UNICORN/PANDA PORN (3 short plays)

Camden Fringe Festival, London, 2010, dir. Katie Chavez (*production*)

AQUARIUM (10 min)

Looking Glass Theatre, NYC, 2006, dir. Aliza Shane (*production*)

Brass Tacks Theatre Company, NYC, 2004, dir. Maria Goyanes (*staged reading*)

COMMISSIONS

* **THE PIRATE PRINCESS**, A.R.T./A.R.T. Institute

* **HBS SPEAKS**, Harvard Business School

* **SELKIES**, La Jolla Playhouse

* **ENTANGLED**, LaunchPad at UCSB

* **PASSOVER PIRATES**, The Kennedy Center for The Heritage Project

PUBLICATIONS

* **WILDFLOWER**, Dramatists Play Service, September 2010

* **BIOGRAPHY OF A CONSTELLATION**, *Perishable Theatre*, October 2008

* In Dialogue: Investigating The Clean House with Sarah Ruhl, *The Brooklyn Rail*, October 2004

RESIDENCIES & FELLOWSHIPS

*The Orchard Project, 2017

*Space on Ryder Farm, 2017

*Lark Monthly Writers' Group, 2016-2017

* Labworks Residency at the New Victory Theater, 2014-2016

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- * Next Voices Fellowship at New Repertory Theatre, 2014-2016
- * Huntington Theatre Company Playwriting Fellow, 2012-2014
- * Playwrights Realm Writing Fellow 2013-2014
- * Harvard Business School, Playwright in Residence 2012-2013
- * Lark Monthly Writers' Group, 2012-2013
- * Creative D Joshua Tree Retreat, 2012
- * Lark Winter Writers' Workshop, 2011
- * Center Theatre Group Writers' Workshop, 2010-2011
- * Theatreworks Writers' Retreat, 2011
- * Artist-In-Residence at UCSB, 2011-2012
- * Old Vic New Voices TS Eliot US/UK Exchange Playwright, 2011
- * Kavli Institute for Theoretical Physics, Playwright-In-Residence, 2010
- * National Center For Ecological Analysis & Synthesis, Writer-in-Residence- 2010-2012
- * Westmont College, Artist-In-Residence, 2009-2012
- * Cornerstone Theatre Company, Shank Playwriting Fellow, 2008-2009
- * Kennedy Center, University Playwrights' Conference, Playwright-in-Residence, 2007
- * O'Neill Playwrights' Conference, Visiting Fellow, 2006
- * Ensemble Studio Theatre, Sloan Foundation Fellow, 2005

SELECTED AWARDS & HONORS

- * HowlRound Comedy Convening, Invited Playwright, Boston, 2018 (*upcoming*)
- * Artistic Achievement Award, Merrimack Repertory Theatre, 2017
- * TS Eliot US/UK Exchange Old Vic/New Voices Playwright 2011
- * National Science Playwriting Award, Kennedy Center, 2010 (*Biography of a Constellation*)
- * International Women's Playwriting Award, Perishable Theatre, 2008 (*Biography of a Constellation*)
- * I.J. Kapstein Award in Playwriting, 2002 (*Writing Fellows*)
- * UCSD Teaching Achievement Award, 2008
- * Seven Devils Finalist, 2017 (*The Magician's Daughter*)
- * Bay Area Playwrights Finalist, 2015 (*The Magician's Daughter*)
- * New Harmony Finalist, 2016 (*The Magician's Daughter*)
- * Cape Cod Theatre Project Finalist, 2012 (*Home of the Brave*)
- * Seven Devils Conference Finalist, 2012 (*Entangled*)
- * Heideman Award Finalist, 2011 (*The Chapel Play*)
- * Wasserstein Award Finalist, 2010 (*100 Planes*)
- * The L. Arnold Weissberger Playwriting Award Finalist, 2010 (*100 Planes*)
- * New Dramatists Semi-Finalist, 2010
- * New Harmony Finalist, 2010 (*100 Planes*)
- * Ojai Festival Finalist, 2010 (*100 Planes*)
- * Wasserstein Award Finalist, 2008 (*Wildflower*)
- * O'Neill Playwrights' Conference Finalist, 2008 (*Wildflower*)
- * JAW West Finalist, 2008 (*Bureau of Missing Persons*)
- * Bay Area Playwrights Finalist, 2008 (*Bureau of Missing Persons*)
- * Heideman Award Finalist, 2008 (*Duet*)

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- * Wasserstein Award Finalist, 2008 (*Wildflower*)
- * New Dramatists Semi-Finalist, 2008
- * Seven Devils Conference Finalist, 2007 (*Wildflower*)
- * JAW West Finalist, 2007 (*Wildflower*)
- * SPF Finalist, 2007 (*Wildflower*)
- * Best Original Play, Finalist, Spotlight On Award, 2005 (*Biography of a Constellation*)
- * Princess Grace Award in Playwriting, Finalist, 2002 (*Writing Fellows*)

RELATED EXPERIENCE & SERVICE

- * The Playwrights' Union, Los Angeles, founding member, 2008-2012
- * St. Babs Writers, Founder, 2008-2012
- * Playwrights Center, Member 2008-present
- * Jerome Application Reader, Minneapolis, 2010
- * Theatre Forum Script Reader, San Diego, 2005-2008
- * La Jolla Playhouse Script Reader, San Diego, 2005-2006
- * New Dramatists Literary Internship, NYC, 2005-2006
- * Temporary Theatre Company, NYC, founding member/resident director, 2005
- * SITI Company Internship, NYC, 2002
- * New Georges Script Reader, NYC, 2002-2005
- * Trinity Rep Script Reader, Providence, 1999-2000

EDUCATION

University of California San Diego, M.F.A. in Playwriting, 2008

Thesis Advisor: Naomi Iizuka

Brown University, B.A. in English, Honors in Playwriting, 2002

Thesis Advisors: Sarah Ruhl & Paula Vogel

Teaching Certificate in High School English, Brown University, 2003

Studied Playwriting with: *Sarah Ruhl, Adele Shank, Paula Vogel, Naomi Iizuka, Nilo Cruz,*

Erik Ehn, Maria Irene Fornes, Chay Yew, Ruth Margraff

Dramaturgy: *Oskar Eustis, Shirley Fishman, Jim Carmody*

Directing: *Anne Bogart, John Emigh*

Dance: *Allyson Green, Michelle Bach-Coulibaly, Julie Strandberg*

TV/Screenwriting: *Bobby Bowman, Karl Gajdusek, Bridget Carpenter, Julie Herbert*

Poetry: *C.D. Wright*

Viewpoints & Suzuki Training, The SITI Company, NYC, 2002