



*Lila Rose Kaplan*

PLAYWRIGHT

CONTACT ME

Phone:

619.957.5209

E-mail:

[lilarose@gmail.com](mailto:lilarose@gmail.com)

Website:

[lilarose.org](http://lilarose.org)

EDUCATION

University of California  
San Diego,

M.F.A. in Playwriting,

*Thesis Advisor: Naomi Iizuka*

Brown University,

B.A. in English,

Honors in Playwriting

*Thesis Advisor: Paula Vogel*

Teaching Certificate

in

High School English,

Brown University

REPRESENTED BY:

*The Gersh Agency - Leah Hamos*

[lhamos@gershny.com](mailto:lhamos@gershny.com) + 212-634-8153

PLAYS

**WE ALL FALL DOWN**

Huntington Theatre, Boston, 2020, dir. Melia Bensussen (*world premiere*)

Huntington Theatre, Breaking Ground, Boston, 2017, dir. Melia Bensussen (*reading*)

Trinity Rep, Providence, 2017, dir. Melia Bensussen (*workshop*)

Northlight Theatre, Chicago, 2013, dir. Devon DeMayo (*reading*)

New York Theatre Workshop, NYC, 2011, dir. Sarah Rasmussen (*reading*)

Oregon Shakespeare Festival, Ashland, 2010, dir. Sarah Rasmussen (*workshop*)

**SMALL ENCHANTMENTS**

Westmont College, Santa Barbara, 2020, dir. John Blondell (*world premiere*)

**THE MAGICIAN'S DAUGHTER**

Geva Theatre Center, Rochester, 2019, dir. Shelley Butler (*world premiere*)

Jungle Theatre, Minneapolis, 2018, dir. Sarah Rasmussen (*reading*)

Huntington Summer Workshop, Boston, 2016, dir. Meredith McDonough (*workshop*)

**100 PLANES**

Sacred Fools Theatre, Los Angeles, 2019, dir. Elizabeth Newman (*production*)

Filigree Theatre, Austin, 2019, dir. Elizabeth Newman (*world premiere*)

Local Theatre Company, Boulder, 2012 dir. Amanda Berg Wilson (*reading*)

Lark Studio Retreat, NYC, 2011, dir. Lisa Rothe (*workshop*)

Geva Theatre Center, Rochester, 2010, dir. Meredith McDonough (*reading*)

Playwrights Foundation, Bay Area, 2009, dir. Meredith McDonough (*reading*)

**1 2 3 – a play about abandonment and ballroom dancing**

The Wayward Sisters, Chicago, 2018, dir. Emily Kipp (*production*)

The Wild Project, New York, 2018, dir. Juliana Bearse (*production*)

Theatre Prometheus, Washington DC, 2018, dir. Lauren Patton (*production*)

San Francisco Playhouse, Bay Area, 2015, dir. Lauren English (*production*)

Fresh Ink, Boston, 2014, dir. Shana Gozansky (*world premiere*)

Playwrights Realm Ink'k Festival, New York, 2014, dir. Laura Savia (*workshop*)

**THE VILLAINS' SUPPER CLUB, a comedy about motherhood and villainy**

Merrimack Repertory Theatre, 2018, Lowell, dir. Sean Daniels (*world premiere*)

**HOME OF THE BRAVE**

Merrimack Repertory Theatre, 2016, Lowell, dir. Sean Daniels (*world premiere*)

Huntington Theatre, Breaking Ground Festival, Boston, 2014, dir. Sean Daniels (*reading*)

**BUREAU OF MISSING PERSONS**

Know Theatre, Cincinnati, 2014, dir. Tamara Winters (*production*)

Neighborhood Productions, New York, 2013, dir. Sarah Rasmussen (*world premiere*)

The Kennedy Center, Washington DC, 2007, dir. Amy Mueller (*workshop*)

**WILDFLOWER**

Second Stage, NYC, 2009, dir. Giovanna Sardelli (*world premiere*)

The Lark Playwrights' Week, NYC, 2008, dir. Sarah Rasmussen (*reading*)

PlayPenn, Philadelphia, 2008, dir. Sarah Rasmussen (*workshop*)

## PLAYS (CONTINUED)

### ENTANGLED

Hatlen Theatre/UCSB Launchpad, Santa Barbara, 2012, dir. Risa Brainin (*world premiere*)

## PLAYS IN PROGRESS

### LEAH & HER DYBBUK

Theater J, Washington DC, 2023, dir. Shanara Gabrielle (*reading*)

Theatre J, Washington DC, 2022, dir. Eleanor Holdridge (*workshop*)

The Kennedy Center, Washington DC, 2022, dir. Lila Rose Kaplan (*workshop*)

### SPA GODS

Huntington Summer Workshop, Boston, 2019, dir. Rebecca Bradshaw (*workshop*)

### JESUS GIRLS

Lark Roundtable, NYC, 2018, dir. Shana Gozansky (*reading*)

Space on Ryder Farm, 2017, dir. Lila Rose Kaplan (*workshop*)

The Orchard Project, Saratoga Springs, 2017, dir. Lila Rose Kaplan (*workshop*)

New Repertory Theatre, Boston, 2016, dir. Shana Gozansky (*staged reading*)

## PLAYS FOR YOUNG AUDIENCES

### THE LIGHT PRINCESS - Book by Lila Rose Kaplan, Music and Lyrics by Mike Pettry

Scoundrel & Scamp, Tuscon, 2020, dir. Michelle Milne (*production*)

Summer Theatre of New Canaan, 2019, dir. Melody Libonati (*production*)

Dacha Theatre, 2019, dir. Kate Drummond (*production*)

South Coast Rep, 2016, dir. Casey Stangl (*production*)

New Victory Theatre, New York, 2015, dir. Allegra Libonati (*production*)

A.R.T., Cambridge, 2014, dir. Allegra Libonati (*production*)

A.R.T., Cambridge, 2013, dir. Allegra Libonati (*world premiere*)

### THE PIRATE PRINCESS - Book by Lila Rose Kaplan, Music and Lyrics by Mike Pettry

A.R.T., Cambridge, 2015, dir. Allegra Libonati (*world premiere*)

New Victory Theatre, New York, 2015, dir. Allegra Libonati (*workshop*)

### THE MAGIC FISH

A.R.T./Outside The Box, Boston, 2013, dir. Allegra Libonati (*world premiere*)

## ONE ACTS

### LETTERS FROM THE COVEN

Off The Grid, The Weird, Boston, 2017, dir. Steven Bogart (*world premiere*)

### CATCHING FLIGHT

Camden Fringe Festival, London, 2011, dir. Katie Chavez (*production*)  
Manhattan Repertory Theatre, NYC, 2006, dir. Rosalie Purvis (*world premier*)  
Victory Gardens, Fresh Produce Festival, Chicago, 2006, dir. Rebekah Scallet (*reading*)  
Mixed Blood, Minneapolis, 2005, dir. Sarah Rasmussen (*reading*)

### BIOGRAPHY OF A CONSTELLATION

Perishable Theatre, Providence, 2008, dir. Christine Mok (*world premiere*)  
Arena Stage, Washington DC, 2006, dir. Gregg Henry (*reading*)  
The Culture Project, NYC, 2006, dir. Rosalie Purvis (*workshop*)  
Ensemble Studio Theatre, NYC, 2005, dir. Caroline Nastro (*reading*)

### PANDA PORN

Bridge Rep/Boston Theatre Marathon, Boston, 2016, dir. Emily Ranii (*world premiere*)

### THE CHAPEL PLAY

Barrington Stage 10x10, Pittsfield, 2019, dir. Julianne Boyd (*production*)  
A.R.T./Boston Theatre Marathon, Boston, 2013, dir. Allegra Libonati (*production*)  
Chalk Rep, Flash Festival, Los Angeles, 2010, dir. Casey Stangl (*world premiere*)

### TINK, a solo show

Westmont College, Santa Barbara, 2009, dir. Diana Small (*world premiere*)

### SELKIES

La Jolla Playhouse, San Diego, 2012, dir. Casey Stangl (*world premiere*)

### GLADIATORS

The Old Vic, London, 2011, dir. Krystal Banzon (*world premiere*)

### DUET/AMY & THE UNICORN/PANDA PORN (3 short plays)

Camden Fringe Festival, London, 2010, dir. Katie Chavez (*world premiere*)

### AQUARIUM

Looking Glass Theatre, NYC, 2006, dir. Aliza Shane (*world premiere*)  
Brass Tacks Theatre Company, NYC, 2004, dir. Maria Goyanes (*staged reading*)

Lila Rose Kaplan

PLAYWRIGHT

## COMMISSIONS

- LEAH & HER DYBBUK, Theatre J
- SMALL ENCHANTMENTS, Westmont College
- A NOVEL ROMANCE, UCSB LaunchPad
- LETTERS FROM THE COVEN, Off The Grid Theatre
- THE PIRATE PRINCESS, A.R.T.
- HBS SPEAKS, Harvard Business School
- SELKIES, La Jolla Playhouse
- ENTANGLED, UCSB LaunchPad

## PUBLICATIONS

- THE MAGICIAN'S DAUGHTER, Theatre Rights Worldwide, 2023
- SMALL ENCHANTMENTS, Theatre Rights Worldwide, 2022
- A NOVEL ROMANCE, Dramatic Publishing, 2020
- WILDFLOWER, Dramatists Play Service, 2010
- BIOGRAPHY OF A CONSTELLATION, Perishable Theatre, 2008

## RESIDENCIES & FELLOWSHIPS

- The Orchard Project Draft Lab, 2023
- The Orchard Project Audio Lab, 2020
- Westmont College Artist-In-Residence, 2020
- HowlRound Comedy Convening, 2018
- Lark Monthly Writers' Group, 2016-2017
- Huntington Summer Workshop, 2016
- Labworks Residency at the New Victory Theater, 2014-2016
- Next Voices Fellowship at New Repertory Theatre, 2014-2016
- Huntington Theatre Company Playwriting Fellow, 2012-2014
- Playwrights Realm Writing Fellow 2013-2014
- Harvard Business School, Playwright in Residence 2012-2013
- Lark Monthly Writers' Group, 2012-2013
- Creative D, Joshua Tree Retreat, 2011
- Lark Winter Writers' Workshop, 2011
- Center Theatre Group Writers' Workshop, 2010-2011
- Theatreworks Writers' Retreat, 2011
- UC Santa Barbara Artist-In-Residence, 2011-2012
- Old Vic New Voices US/UK Exchange Playwright, 2011
- Kavli Institute for Theoretical Physics, Playwright-In-Residence, 2010
- Westmont College Artist-In-Residence, 2009-2012
- Shank Playwriting Fellow, Cornerstone Theatre Company, 2008-2009
- Kennedy Center, University Playwrights' Conference, Playwright-in-Residence, 2007
- O'Neill Playwrights' Conference, Visiting Fellow, 2006
- Ensemble Studio Theatre, Sloan Foundation Fellow, 2005

## AWARDS & HONORS

- ♦ Artistic Achievement Award, Merrimack Repertory Theatre, 2017
- ♦ New York Times Critics Pick, 2015
- ♦ National Science Playwriting Award, Kennedy Center, 2010
- ♦ International Women's Playwriting Award, Perishable Theatre, 2008
- ♦ I.J. Kapstein Award in Playwriting, 2002
- ♦ UCSD Teaching Achievement Award, 2008

## RELATED EXPERIENCE

- ♦ Pickles, a playwriting group, Founder, 2019-present
- ♦ The Playwrights' Union, Los Angeles, Founding Member, 2008-2012
- ♦ St. Babs Writers, Founder, 2008-2012
- ♦ Playwrights Center, Member 2008-present
- ♦ Jerome Application Reader, Minneapolis, 2010
- ♦ Theatre Forum Script Reader, San Diego, 2005-2008
- ♦ La Jolla Playhouse Script Reader, San Diego, 2005-2006
- ♦ New Dramatists Literary Internship, NYC, 2005-2006
- ♦ Temporary Theatre Company, NYC, Founding Member/Resident Director, 2005-2006
- ♦ SITI Company Internship, NYC, 2002

## EDUCATION

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*Thesis Advisor: Naomi Iizuka*

Brown University, B.A. in English, Honors in Playwriting, 2002  
*Thesis Advisor: Paula Vogel*

Playwriting: Sarah Ruhl, María Irene Fornés, Nilo Cruz, Adele Shank, Chay Yew, Jorge Ignacio Cortiñas, Ruth Margraff, Erik Ehn

Dramaturgy: Oskar Eustis, Shirley Fishman, Jim Carmody

TV/Screenwriting: Bobby Bowman, Karl Gajdusek, Bridget Carpenter, Julie Herbert

Directing: Anne Bogart, John Emigh

Viewpoints & Suzuki: *The SITI Company*

Dance: Allyson Green, Michelle Bach-Coulibaly, Julie Strandberg

Poetry: C.D. Wright

## REFERENCES

**Charles Haughland** | Director of New Work, Huntington Theatre

**Naomi Iizuka** | Chair of Playwriting at UC San Diego

**Melia Bensussen** | Artistic Director, Hartford Stage

**Sarah Ruhl** | Playwright

