

LILA ROSE KAPLAN

lilarose@gmail.com * 619.957.5209
Representation: Jessica Amato, The Gersh Agency
jamato@gershny.com * 212.997.1818

PLAYS

100 PLANES

Lark Studio Retreat, NYC, 2011, dir Lisa Rothe (*upcoming workshop*)
New York Theater workshop, NYC, 2010, dir. Chay Yew (*upcoming reading*)
Geva Theatre Center, Rochester, 2010, dir. Meredith McDonough (*reading*)
Playwrights Foundation, Bay Area, 2009, dir. Meredith McDonough (*reading*)
The Lark, Roundtable, NYC, 2009, dir. Sarah Rasmussen (*reading*)

TINK

Lit Moon Festival, Santa Barbara, 2010, dir. Diana Small (*upcoming production*)

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Botanicum Seedlings, Los Angeles 2010, (*upcoming reading*)
Oregon Shakespeare Festival, Ashland, 2010, dir. Sarah Rasmussen (*upcoming workshop*)

DUET/AMY & THE UNICORN/PANDA PORN (3 short plays)

Camden Fringe Festival, London, 2010, dir. Katie Chavez (*upcoming production*)

WILDFLOWER

Second Stage Uptown, NYC, 2009, dir. Giovanna Sardelli (*production*)
The Lark, Playwrights' Week, NYC, 2008, dir. Sarah Rasmussen (*reading*)
PlayPenn, Philadelphia, 2008, dir. Sarah Rasmussen (*workshop*)
Baldwin New Play Festival, UCSD, 2007, dir. Lori Petermann (*production*)

BUREAU OF MISSING PERSONS

Cornerstone Theatre Company, Los Angeles, 2009, dir. Shishir Kurup (*reading*)
Baldwin New Play Festival, UCSD, 2008, dir. Sarah Rasmussen (*production*)
The Kennedy Center, Washington DC, 2007, dir. Amy Mueller (*workshop*)

BIOGRAPHY OF A CONSTELLATION

Perishable Theatre, Providence, 2008, dir. Christine Mok (*production*)
Arena Stage, Downstairs Series, Washington DC, 2006, dir. Gregg Henry (*reading*)
The Culture Project, NYC, 2006, dir. Rosalie Purvis (*workshop*)
Ensemble Studio Theatre, NYC, 2005, dir. Caroline Nastro (*reading*)
Spotlight On Festival, NYC, 2004, dir. Maria Goyanes (*workshop*)

CATCHING FLIGHT

Manhattan Repertory Theatre, NYC, 2006, dir. Rosalie Purvis (*production*)
Baldwin New Play Festival, UCSD, 2006, dir. Sarah Rasmussen (*production*)
Victory Gardens, Fresh Produce , Chicago, 2006, dir. Rebekah Scallet (*reading*)
Mixed Blood, Minneapolis, 2005, dir. Sarah Rasmussen (*reading*)

SPEAK THE SPEECH

UCSD, 2006, dir. Sarah Rasmussen (*production*)

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THE DOORMAN PLAY

The Culture Project, NYC, 2006, dir. Rosalie Purvis (*workshop*)

HALF A POET/WRITING FELLOWS

The Culture Project, Women Center Stage, NYC, 2003, dir. Lauren Edgar (*reading*)
McCormack Theatre, Providence, RI, 2002, dir. Maria Goyanes (*workshop*)

AQUARIUM (10 min)

Looking Glass Theatre, NYC, 2006, dir. Aliza Shane
Brass Tacks Theatre Company, NYC, 2004, dir. Maria Goyanes (*workshop*)

FILM

AN ABRIDGED HISTORY OF THEATRE, an animated short
written with Jennifer Haley & Dorothy Fortenberry, produced by TCG, 2010

COMMISSIONS

- * The Heritage Project, The Kennedy Center
- * Chalk Rep, Los Angeles
- * Launchpad, UC Santa Barbara

AWARDS & HONORS

- *National Science Playwriting Award, Kennedy Center, 2010 (*Biography of a Constellation*)
- *Wasserstein Award Nominee, 2010 (*100 Planes*), 2008 (*Wildflower*)
- *New Dramatists Semi-Finalist, 2010, 2008
- * New Harmony Finalist, 2010 (*100 Planes*)
- *Ojai Festival Finalist, 2010 (*100 Planes*)
- *Heideman Award Finalist, 2008 (*Duet*)
- *O'Neill Playwrights' Conference Finalist, 2008 (*Wildflower*)
- *JAW West Finalist, 2008 (*Bureau of Missing Persons*), 2007 (*Wildflower*)
- *Bay Area Playwrights Finalist, 2008 (*Bureau of Missing Persons*)
- *Seven Devils Conference Finalist, 2007 (*Wildflower*)
- *SPF Finalist, 2007 (*Wildflower*)
- *Best Original Play, Finalist, Spotlight On Award, 2005 (*Biography of a Constellation*)
- *Princess Grace Award in Playwriting, Finalist, 2002 (*Writing Fellows*)
- *I.J. Kapstein Award in Playwriting, 2002 (*Writing Fellows*)

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RESIDENCIES AND FELLOWSHIPS

- *Westmont College, Artist-In-Residence, 2008-Present
- *Cornerstone Theatre Company, Shank Playwriting Fellow, 2008-2009
- *PlayPenn, Playwright-in-Residence, 2008
- *Kennedy Center, University Playwrights' Conference, Playwright-in-Residence, 2007
- *O'Neill Playwrights' Conference, Visiting Fellow, 2006
- *Ensemble Studio Theatre, Sloan Foundation Fellow, 2005

TEACHING

- *Westmont College, Santa Barbara
 - Adjunct Faculty
 - Intro To Playwriting, Fall 2008
 - Playwriting 2.0, Winter/Spring 2009
 - Dance-Theater Performance, Fall 2009
- *University of California, San Diego
 - Teaching Achievement Award, 2008
 - Taught Introductory Playwriting, 2005-2007
 - Taught Intermediate Playwriting, 2007-2008
- *Playwrights' Project
 - Taught playwriting to San Diego County high school students, 2005-2007

PUBLICATIONS

- *Wildflower, *Dramatists Play Service, Fall 2010*
- *Biography of a Constellation, *The 15th International Women's Playwriting Festival, Perishable Theatre, October 2008*
- * In Dialogue: Investigating The Clean House with Sarah Ruhl, *The Brooklyn Rail, ed. Emily DeVoti,, October 2004*

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RELATED EXPERIENCE & SERVICE

- *The Playwrights' Union, Los Angeles, founding member, 2008-present
- *Playwrights Center, Jerome Reader and Member, Minneapolis, 2008-2010
- *Theatre Forum Script Reader, San Diego, 2005-2008
- *La Jolla Playhouse Script Reader, San Diego, 2005-2006
- *New Dramatists Literary Internship, NYC, 2005
- *Temporary Theatre Company, NYC, founding member, 2005
- *SITI Company Internship, NYC, 2002
- *New Georges Script Reader, NYC, 2002-2005
- *Trinity Rep Script Reader, Providence, 1999-2000

EDUCATION

- *M.F.A. in Playwriting, University of California, San Diego, 2008
Instructors: Naomi Iizuka, Adele Shank, Allan Havis, Chay Yew, Shirley Fishman
- *B.A. in English, Honors in Playwriting, Brown University, Providence, RI, 2002
Instructors: Paula Vogel, Sarah Ruhl, Oskar Eustis, Jorge Cortinas, Nilo Cruz
- *Viewpoints and Suzuki Training, SITI Company, NYC 2002