

LILA ROSE KAPLAN

lilarose@gmail.com * 619.957.5209
Representation: Jessica Amato, The Gersh Agency
jamato@gershny.com * 212.997.1818

PLAYS

ENTANGLED

Launchpad at UCSB, Santa Barbara, 2012, dir. Risa Brainin (*upcoming production*)

100 PLANES

Local Theatre Company, Boulder, 2012 (*upcoming reading*)
Lark Studio Retreat, NYC, 2011, dir Lisa Rothe (*workshop*)
Geva Theatre Center, Rochester, 2010, dir. Meredith McDonough (*reading*)
Playwrights Foundation, Bay Area, 2009, dir. Meredith McDonough (*reading*)
The Lark, Roundtable, NYC, 2009, dir. Sarah Rasmussen (*reading*)

WE ALL FALL DOWN

New York Theatre Workshop, NYC, 2011, dir. Sarah Rasmussen (*reading*)
Oregon Shakespeare Festival, Ashland, 2010, dir. Sarah Rasmussen (*workshop*)

WILDFLOWER

Second Stage Uptown, NYC, 2009, dir. Giovanna Sardelli (*production*)
The Lark, Playwrights' Week, NYC, 2008, dir. Sarah Rasmussen (*reading*)
PlayPenn, Philadelphia, 2008, dir. Sarah Rasmussen (*workshop*)
Baldwin New Play Festival, UCSD, 2007, dir. Lori Petermann (*production*)

BUREAU OF MISSING PERSONS

Cornerstone Theatre Company, Los Angeles, 2009, dir. Shishir Kurup (*reading*)
Baldwin New Play Festival, UCSD, 2008, dir. Sarah Rasmussen (*production*)
The Kennedy Center, Washington DC, 2007, dir. Amy Mueller (*workshop*)

BIOGRAPHY OF A CONSTELLATION

Perishable Theatre, Providence, 2008, dir. Christine Mok (*production*)
Dartmouth College, 2011, dir. Sarah Laeuchli (*student production*)
Boston Playwrights Theatre/MIT, 2010, dir. Ellie Heyman (*reading*)
Arena Stage, Downstairs Series, Washington DC, 2006, dir. Gregg Henry (*reading*)
The Culture Project, NYC, 2006, dir. Rosalie Purvis (*workshop*)
Ensemble Studio Theatre, NYC, 2005, dir. Caroline Nastro (*reading*)

CATCHING FLIGHT (One Act)

Camden Fringe Festival, London, 2011, dir. Katie Chavez (*production*)
Manhattan Repertory Theatre, NYC, 2006, dir. Rosalie Purvis (*production*)
Baldwin New Play Festival, UCSD, 2006, dir. Sarah Rasmussen (*production*)
Victory Gardens, Fresh Produce, Chicago, 2006, dir. Rebekah Scallet (*reading*)
Mixed Blood, Minneapolis, 2005, dir. Sarah Rasmussen (*reading*)

HALF A POET/WRITING FELLOWS

The Culture Project, Women Center Stage, NYC, 2003, dir. Lauren Edgar (*reading*)
McCormack Theatre, Providence, RI, 2002, dir. Maria Goyanes (*workshop*)

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SELKIES (10 min)

The Car Plays, La Jolla Playhouse, 2012, dir. Casey Stangl (*upcoming production*)

GLADIATORS (10 min)

The Old Vic, London, 2011, dir. Krystal Banzon (*production*)

THE CHAPEL PLAY (10 min)

Chalk Rep, Flash Festival, Los Angeles, 2010, dir. Casey Stangl (*production*)
The BareNaked Reading Series, Los Angeles, 2011 (*reading*)

DUET/AMY & THE UNICORN/PANDA PORN (3 short plays)

Camden Fringe Festival, London, 2010, dir. Katie Chavez (*production*)

AQUARIUM (10 min)

Looking Glass Theatre, NYC, 2006, dir. Aliza Shane (*production*)
Brass Tacks Theatre Company, NYC, 2004, dir. Maria Goyanes (*workshop*)

FILM

AN ABRIDGED HISTORY OF THEATRE, an animated short

written with Jennifer Haley & Dorothy Fortenberry, produced by TCG, 2010

COMMISSIONS

- * La Jolla Playhouse for The Car Plays
- * LaunchPad at UCSB for Entangled
- * The Kennedy Center for The Heritage Project

WORKS IN PROGRESS

- ***HOME OF THE BRAVE**, a new play inspired by Moliere's Tartuffe.
- ***THE LIGHT PRINCESS**, A Musical for Young People or People Who Remember Being Young
Book by Lila Rose Kaplan, Music and Lyrics by Mike Pettry

PUBLICATIONS

- *WILDFLOWER, *Dramatists Play Service, September 2010*
- *BIOGRAPHY OF A CONSTELLATION, *Perishable Theatre, October 2008*
- * In Dialogue: Investigating The Clean House with Sarah Ruhl, *The Brooklyn Rail, October 2004*

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RESIDENCIES & FELLOWSHIPS

- *Lark Winter Writers' Workshop, 2011
- *Center Theatre Group Writers' Workshop, 2010-2011
- * Theatreworks Writers' Retreat, 2011
- * Artist-In-Residence at UCSB, 2011-2012
- * Kavli Institute for Theoretical Physics, Playwright-In-Residence, 2010
- * Westmont College, Artist-In-Residence, 2009-2012
- * Cornerstone Theatre Company, Shank Playwriting Fellow, 2008-2009
- * Kennedy Center, University Playwrights' Conference, Playwright-in-Residence, 2007
- * O'Neill Playwrights' Conference, Visiting Fellow, 2006
- * Ensemble Studio Theatre, Sloan Foundation Fellow, 2005

AWARDS & HONORS

- *TS Eliot US/UK Exchange Playwright, Old Vic New Voices, 2011
- *Heideman Award Finalist, 2011 (*The Chapel Play*), 2008 (*Duet*)
- *National Science Playwriting Award, Kennedy Center, 2010 (*Biography of a Constellation*)
- *Wasserstein Award Finalist, 2010 (*100 Planes*), 2008 (*Wildflower*)
- *The L. Arnold Weissberger Playwriting Award Nominee, 2010 (*100 Planes*)
- *New Dramatists Semi-Finalist, 2010, 2008
- * New Harmony Finalist, 2010 (*100 Planes*)
- *Ojai Festival Finalist, 2010 (*100 Planes*)
- *O'Neill Playwrights' Conference Finalist, 2008 (*Wildflower*)
- *JAW West Finalist, 2008 (*Bureau of Missing Persons*), 2007 (*Wildflower*)
- *Bay Area Playwrights Finalist, 2008 (*Bureau of Missing Persons*)
- *Seven Devils Conference Finalist, 2007 (*Wildflower*)
- *SPF Finalist, 2007 (*Wildflower*)
- *Best Original Play, Finalist, Spotlight On Award, 2005 (*Biography of a Constellation*)
- *Princess Grace Award in Playwriting, Finalist, 2002 (*Writing Fellows*)
- *I.J. Kapstein Award in Playwriting, 2002 (*Writing Fellows*)

TEACHING

- *University of California, Santa Barbara
 - Lecturer
 - The Playwright's Process, Spring 2012
 - Intro to Playwriting, Spring 2011
 - Screenwriting, Spring 2011

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*Primary Stages, Einhorn School of Performing Arts, NYC
The First Draft, Spring 2012, Fall 2011, Summer 2011, Spring 2011

*Westmont College, Santa Barbara
Adjunct Faculty
Advanced Playwriting, Spring 2012, Spring 2009
Intro To Playwriting, Fall 2008
Dance-Theater Performance, Fall 2009

*Notre Dame, Guest Artist, Dramaturgy and Script Analysis, Spring 2012

*Dartmouth College, Master Class, Winter 2011

*University of California, San Diego
Teaching Achievement Award, 2008
Taught Introductory Playwriting, 2005-2007
Taught Intermediate Playwriting, 2007-2008

*Playwrights' Project, San Diego
Taught playwriting to San Diego County high school students, 2005-2007

RELATED EXPERIENCE & SERVICE

- *The Playwrights' Union, Los Angeles, founding member, 2008-present
- *Playwrights Center, Member
- *Jerome Application Reader, Minneapolis, 2010
- *Theatre Forum Script Reader, San Diego, 2005-2008
- *La Jolla Playhouse Script Reader, San Diego, 2005-2006
- *New Dramatists Literary Internship, NYC, 2005
- *Temporary Theatre Company, NYC, founding member/resident director, 2005
- *SITI Company Internship, NYC, 2002
- *New Georges Script Reader, NYC, 2002-2005
- *Trinity Rep Script Reader, Providence, 1999-2000

EDUCATION

- *M.F.A. in Playwriting, University of California, San Diego, 2008
Instructors: Naomi Iizuka, Adele Shank, Allan Havis, Chay Yew, Shirley Fishman
- *B.A. in English, Honors in Playwriting, Brown University, Providence, RI, 2002
Instructors: Paula Vogel, Sarah Ruhl, Oskar Eustis, Jorge Cortinas, Nilo Cruz